

Jesse Saunders

Jack Your Body

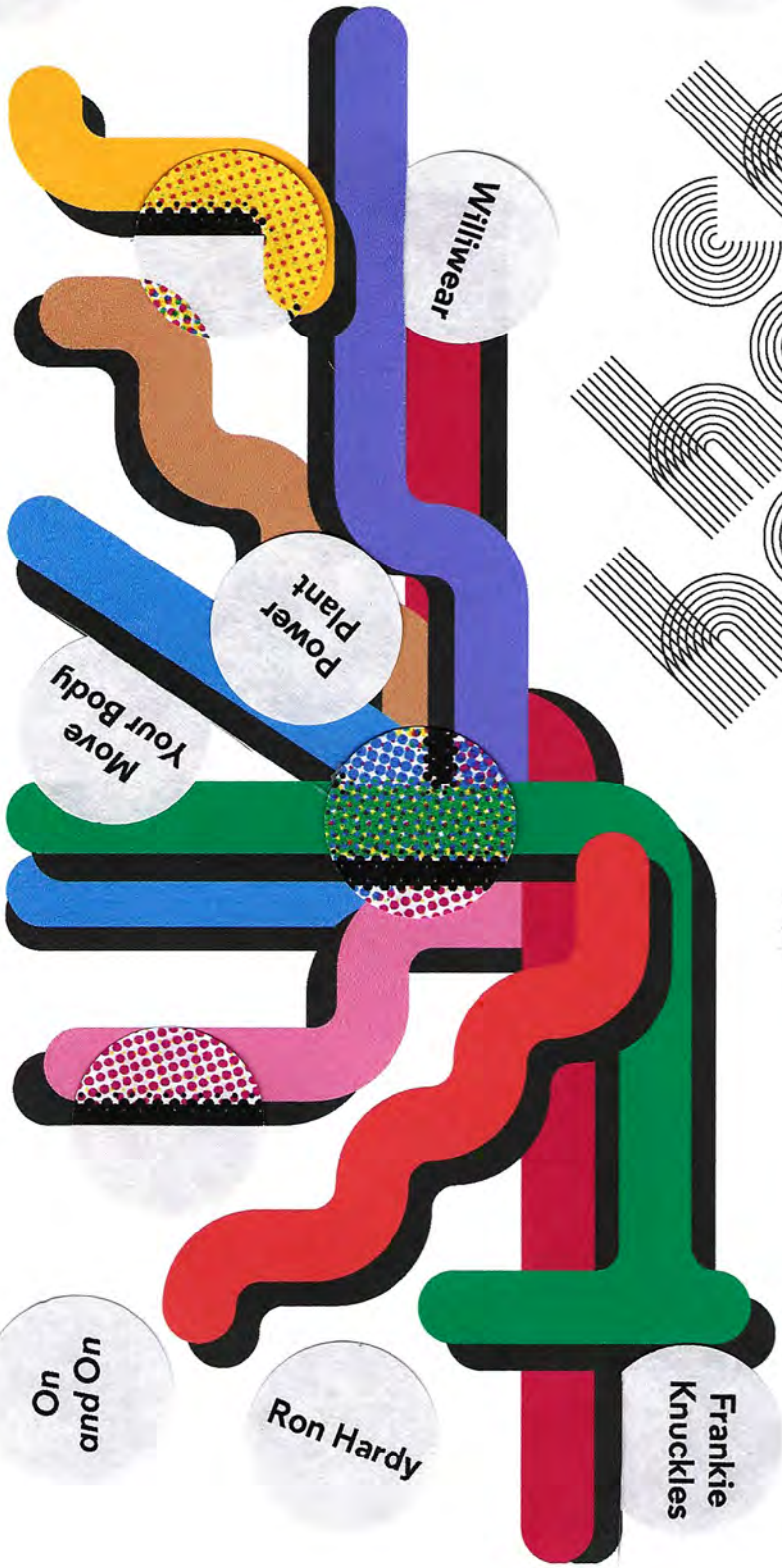
WBMX

Chip E.

Warehouse



Lil Louis



Williwear

Power Plant

Move Your Body

October 2020

Larry Heard

Like House, The Silver Room is also a celebration of community spirit and togetherness, a connector of ideas across disciplines. Because we share these values, the Design Museum of Chicago is working to bring pop-up exhibitions from communities to communities, for communities, especially during this unprecedented time. This collaboration is the first of many!

On and On

Ron Hardy

Frankie Knuckles

Muzic Box

Real Love

Chicago is the Mecca for House music.

Farley
Jackmaster
Funk

Teens drove the creation of House. Inspired by highly coveted cassette tapes of DJ sets by Frankie Knuckles, Ron Hardy, Steve Hurley, Farley, or Lil Louis, probably recorded by an older sibling or cousin at the party. Young musicians and creatives started creating their unique style and sound.

Guitar Center on 95th street was where the new technology was; Drum machines, keyboards, and samplers used for demonstration became the teachers in this ad hoc after-school music program. This technology-fueled an explosion of creativity in bedrooms and basements around the city. In 1984 only a few years out of Kenwood Academy, Jesse Saunders and Vince Lawrence (Lake View High School) released "On and On," the first House record. By the mid-80s, clubs across the city like the Warehouse, Power Plant, Muzic Box, Playground, and Sauer's were the places where you could see your favorite DJ's along with parties held at high schools like Mendel and CVS. On the radio, you had 102.7 WBMX, a radio station that embraced this new sound and became home for the only House Music Mix Show on a major radio station in the city, let alone the country, led by 5 DJ's who became known as the HotMix 5.

Steve
Hurley

The Silver Room
1506 E. 53rd St.
Chicago, IL 60615

Fashion was an essential part of House culture. Just as the music brought together people from different schools, neighborhoods, genders, and backgrounds, the fashion scene also reflected this mix from the different styles that reflected those differences but were undoubtedly Chicago. From Willi Smith's Williwear, and the androgynous style of Grace Jones, to the haute couture of Gucci, Polo, Louis Vuitton, combined with Guess, Girbaud, and punk fashion, it was all House. It was inclusive, eclectic, the energy, the music, the sound all created the foundation that became Chicago House.

@thesilverroom
www.thesilverroom.com

Chicago House influenced everything that came after. From Detroit Techno, to "house remixes" for top pop and rock acts to EDM, House - conceived in Chicago's bedrooms and basements, born and raised in the clubs, from the minds of underserved South Side teens and on the floors of gay Black and Latino clubs - it's always there. Chicago House is still there.

Guitar
Center

And we are asking you,
the person holding this flyer,
what comes next?

silverroom

+

Design
Museum
of Chicago

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